

Piano (easier)

Lenny Sayers

The Cool Camel

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Penarth Chamber Music Festival 2020 Play-along

Steady blues

Two bars of introduction ♩=c.92

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2 **A** Gm 3

2 *mp*

7

11 **B** Cm 1 2 3 4 Gm 3

mf *mp*

16 Dm 3

20 Cm 3 Dm

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23 **C** Gm *mf*

5

27 Cm Gm

5

31 Dm Cm Dm

5

35 **D** Gm Cm *ff* **A bit faster** ♩=104

5

39 Gm Cm

5

43 Dm Cm 3 **molto rit.** Dm

1

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4

47 **E** Gm Tempo I ♩=c.92

Musical notation for measures 47-50. The key signature has two flats (Bb, Eb). The time signature is 4/4. The tempo is marked 'Tempo I' with a quarter note equal to approximately 92 beats per minute. The dynamic is 'mf'. The right hand features a melodic line with triplets and slurs. The left hand provides a simple harmonic accompaniment.

5

51 Cm Gm

Musical notation for measures 51-54. The key signature has two flats. The right hand continues the melodic line with slurs and triplets. The left hand accompaniment changes to support the new chords.

55 Dm Cm Dm G

Musical notation for measures 55-58. The right hand features a melodic line with slurs and triplets. The left hand accompaniment changes to support the new chords. The dynamic is 'f' in measure 55 and 'mp' in measure 58.

59 **F** Fm G Fm G

Musical notation for measures 59-61. The key signature changes to one flat (Bb). The right hand features a melodic line with slurs and triplets. The left hand accompaniment changes to support the new chords.

1
3

62 Gm rit. Gm6

Musical notation for measures 62-65. The right hand features a melodic line with slurs and triplets. The left hand accompaniment changes to support the new chords. The dynamic is 'f'. The tempo is marked 'rit.' (ritardando). The piece ends with a final chord in Gm6.

1

1